

# Kororoit Creek Primary School



# Programme of Inquiry 2020

	SEMESTER 1 Reporting Period		Semester 2 Reporting Period	
Kinder	WWA	STP	HTWW	HWE0
Prep	WWA	STP	HWE0	HTWW

	Unit 1 (5 weeks) T1W3-T1W7	Unit 2 (7 weeks) T1W8 – T2W5	Unit 3 (6weeks) T2W6-T2W11	Unit 4 (7 weeks) T3W1-T3W7	Unit 5 (7 weeks) T3W8-T4W4	Unit 6 (6 weeks) T4W5-T4W11
One	HTWW	WWA	HWO0	WWAIPAT	STP	HWE0
Two	WWA	HTWW	HWE0	STP	WWAIPAT	HWO0
Three	WWA	HWE0	WWAIPAT	HWO0	STP	HTWW
Four	HWO0	WWA	HWE0	HTWW	WWAIPAT	STP
Five	WWA	WWAIPAT	HWE0	HWO0	HTWW	STP
Six	HWE0	WWA	WWAIPAT HWO0	HTWW - EXHIBITION		STP

Kindergarten	UNIT 1 (Term 1)	UNIT 4 (Term 4)	UNIT 3 (Term 3)	UNIT 2 (Term 2)
	<p><b>Who we are</b></p> <p>An inquiry into the <u>nature of the self</u>; beliefs and values; personal, physical, mental, social and spiritual health; <u>human relationships including families, friends, communities, and cultures</u>; rights and responsibilities; what it means to be human.</p> <p><b>Children have a strong sense of identity</b></p> <p><b>Key Concepts</b> Form, Connection, Function</p> <p><b>Related Concept</b> Self</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>• People have different interests (Form)</li> <li>• Myself as part of a family (Connection)</li> <li>• Express feelings and ideas in interactions with others (Function)</li> </ul>	<p><b>How we express ourselves</b></p> <p>An inquiry into the ways in which we discover and <u>express ideas, feelings, nature, culture, beliefs and values</u>; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.</p> <p><b>People recognise important events through celebrations and traditions</b></p> <p><b>Key Concepts</b> Form, Function, Perspective</p> <p><b>Related Concept</b> Belief</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>* Traditions are important (Form)</li> <li>• Families celebrate important events (Function)</li> <li>• Similarities and differences between various celebrations (Persp)</li> </ul>	<p><b>How the world works</b></p> <p>An inquiry into the <u>natural world and its laws</u>; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.</p> <p><b>Living things have requirements in order to grow and stay healthy</b></p> <p><b>Key Concepts</b> Form, Causation, Responsibility</p> <p><b>Related Concept</b> Growth</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>• Characteristics of living things</li> <li>• The needs of living things</li> <li>• Our responsibility towards the wellbeing of other living things</li> </ul>	<p><b>Sharing the planet</b></p> <p>An inquiry into <u>rights and responsibilities in the struggle to share finite resources with other people and with other living things</u>; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.</p> <p><b>People's choices impact the sustainability of the local environment</b></p> <p><b>Key Concepts</b> Change, Causation, Responsibility</p> <p><b>Related Concept</b> Environment</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>• Characteristics of environments in our local area</li> <li>• Identifying our impact on our environment</li> <li>• Sustainability and actions in our local environment</li> </ul>

# PREP

	UNIT 1 (Term 1)	UNIT 3 (Term 3)	UNIT 4 (Term 4)	UNIT 2 (Term 2)
	<b>Who we are</b>	<b>How we express ourselves</b>	<b>How the world works</b>	<b>Sharing the planet</b>
	An inquiry into <u>the nature of the self</u> ; beliefs and values; personal, physical, mental, social and spiritual health; <u>human relationships</u> including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	An inquiry into <u>the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values</u> ; <u>the ways in which we reflect on, extend and enjoy our creativity</u> ; our appreciation of the aesthetic.	An inquiry into <u>the natural world and its laws</u> ; the interaction between the natural world (physical and biological) and human societies; <u>how humans use their understanding of scientific principles</u> ; the impact of scientific and technological advances on society and on the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; <u>communities and the relationships within and between them</u> ; access to equal opportunities; peace and conflict resolution.
	<p><b>Understanding who we are builds resilience and supports collaboration</b></p> <p><b>Key Concepts</b> Perspective, Responsibility, Connection</p> <p><b>Related Concept</b> Self</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>The uniqueness of individuals</li> <li>Common characteristics shared with others</li> <li>Interacting and playing constructively with others</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Health (R)</li> <li>Personal and Social Capability (R)</li> <li>Ethical Capability</li> <li>Critical and Creative Thinking</li> </ul> <p><i>SPECIALIST = PE</i></p>	<p><b>Stories inform and provoke us</b></p> <p><b>Key Concepts</b> Form, Function, Perspective</p> <p><b>Related Concept</b> Communication</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Storytelling traditions</li> <li>How stories are created and shared</li> <li>The messages and purposes of different stories</li> <li>How storytellers are connected to different places</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Drama</li> <li>Media Arts</li> <li>Visual Art</li> <li>Music</li> <li>Intercultural Capability</li> <li>English</li> </ul> <p><i>SPECIALIST = MUSIC</i> <i>SPECIALIST = FRENCH</i></p>	<p><b>Materials behave in different ways</b></p> <p><b>Key Concepts</b> Form, Change, Causation</p> <p><b>Related Concept</b> Characteristics</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>The behavior and characteristics of materials</li> <li>The changing properties of materials</li> <li>The original and manipulation of materials for specific purposes</li> <li>Origins of products</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Science</li> <li>Design and Technologies</li> <li>Critical and Creative Thinking</li> </ul> <p><i>SPECIALIST = Art</i></p>	<p><b>Families form the foundation of diverse communities</b></p> <p><b>Key Concepts</b> Function, Connection, Form</p> <p><b>Related Concept</b> Relationships</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Family units and their connections to other groups</li> <li>The diversity of families in our community</li> <li>Connections with communities throughout the world</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Personal and Social Capability</li> <li>History</li> <li>Intercultural Capability</li> <li>Geography (R)</li> </ul>

# GRADE ONE

	UNIT 2	UNIT 4	UNIT 6	UNIT 1	UNIT 3	UNIT 5
	<b>Who we are</b>	<b>Where we are in place and time</b>	<b>How we express ourselves</b>	<b>How the world works</b>	<b>How we organize ourselves</b>	<b>Sharing the planet</b>
	An inquiry into the nature of the self; beliefs and values; <u>personal, physical, mental, social and spiritual health</u> ; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	An inquiry into <u>orientation in place and time</u> ; <u>personal histories</u> ; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the <u>interconnectedness of individuals</u> and civilizations, from local and global perspectives.	An inquiry into <u>the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values</u> ; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; <u>how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.</u>	An inquiry into the <u>interconnectedness of human-made systems and communities</u> ; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to <u>share finite resources with other people and with other living things</u> ; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
	<p><b>As we grow and develop, we become aware of our personal wellbeing</b></p> <p><b>Key Concepts</b> Change, Responsibility, Form</p> <p><b>Related Concept</b> Balance</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Physical and social changes as children grow older</li> <li>Situations and opportunities to promote health, safety and wellbeing</li> <li>Seeking help and support</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Health</li> <li>Science</li> <li>Design and Technologies</li> <li>Personal and Social Capability <i>SPECIALIST = PE</i></li> </ul>	<p><b>People's lives have changed over time</b></p> <p><b>Key Concepts</b> Change, Causation, Perspective</p> <p><b>Related Concept</b> Development</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Personal and family histories</li> <li>Experiences of life from the past to the present</li> <li>The effect of changing technology on people's lives</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>History</li> <li>Critical and Creative thinking</li> </ul>	<p><b>People express their culture in a variety of ways</b></p> <p><b>Key Concepts</b> Form, Connection, Perspective</p> <p><b>Related Concept</b> Expression</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Similarities and differences between cultures</li> <li>Interactions and experiences of cultural diversity</li> <li>Cultural diversity in the school and community</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Intercultural Capability <i>SPECIALIST = French</i> <i>SPECIALIST = Music</i></li> </ul>	<p><b>Humans design and build structures for different purposes</b></p> <p><b>Key Concepts</b> Function, Connection, Responsibility</p> <p><b>Related Concept</b> Design</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>How designed solutions meet personal and community needs</li> <li>Environmental considerations</li> <li>The process of creating designed solutions</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Design and Technologies</li> <li>Science <i>SPECIALIST = ART</i></li> </ul>	<p><b>Communities function more effectively when there is a sense of responsibility</b></p> <p><b>Key Concepts</b> Causation, Responsibility, Function</p> <p><b>Related Concept</b> Outcome</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>The purpose of rules, rights and responsibilities in our community</li> <li>Individual and communal responsibility</li> <li>Cause and effect in group situations</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Personal and Social Capability</li> <li>Ethical Capability</li> <li>Critical and Creative Thinking</li> </ul>	<p><b>Living things are unique and are connected to their habitat</b></p> <p><b>Key Concepts</b> Form, Function, Connection</p> <p><b>Related Concept</b> Awareness</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>The external features of living things</li> <li>How habitats provide food, water and shelter</li> <li>The impact of changing habitats</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Science</li> <li>Geography</li> </ul>

# GRADE TWO

	UNIT 1	UNIT 5	UNIT 3	UNIT 2	UNIT 6	UNIT 4
	<b>Who we are</b>	<b>Where we are in place and time</b>	<b>How we express ourselves</b>	<b>How the world works</b>	<b>How we organize ourselves</b>	<b>Sharing the planet</b>
	An inquiry into <u>the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities</u> ; what it means to be human.	An inquiry into <u>orientation in place and time</u> ; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between and the interconnectedness of individuals and civilizations, from <u>local and global perspectives</u> .	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; <u>the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic</u> .	An inquiry into <u>the natural world and its laws; the interaction between the natural world (physical and biological) and human societies</u> ; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	An inquiry into the <u>interconnectedness of human-made systems and communities</u> ; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; <u>communities and the relationships within and between them</u> ; access to equal opportunities; peace and conflict resolution.
	<b>Exploring identity and diversity within communities promotes inclusion</b>	<b>Significant people, places and events can reveal stories about the past</b>	<b>Artists can use their knowledge of science to express ideas and feelings</b>	<b>Climates vary and influence where and how people live their lives</b>	<b>Services are developed as a way of meeting the needs of the community</b>	<b>People interact with and value different environments</b>
	<b>Key Concepts</b> Perspective, Responsibility <b>Related Concept</b> Inclusion	<b>Key Concepts</b> Causation, Perspective <b>Related Concept</b> Significance	<b>Key Concepts</b> Form, Function, <b>Related Concept</b> Creativity, Expression	<b>Key Concepts</b> Change, Function, Connection <b>Related Concept</b> Influence	<b>Key Concepts</b> Causation, Connection, Responsibility <b>Related Concept</b> Access	<b>Key Concepts</b> Form, Connection, Responsibility <b>Related Concept</b> Place
	<b>Lines of Inquiry</b> <ul style="list-style-type: none"> <li>Personal identity, achievements and strengths</li> <li>Similarities and differences in people and groups</li> <li>Attributes that support inclusion (refine lines to link to Health)</li> </ul> <b>VC Connections</b> <ul style="list-style-type: none"> <li>Health</li> <li>Personal and Social Capability</li> <li>Intercultural Capability <i>SPECIALIST = PE</i></li> </ul>	<b>Lines of Inquiry</b> <ul style="list-style-type: none"> <li>People, places and events of significance in Melbourne and Australia's history</li> <li>Understandings physical, visual and aural sources</li> <li>Revealing stories about the past</li> </ul> <b>VC Connections</b> <ul style="list-style-type: none"> <li>History</li> <li>Geography</li> <li>Ethical Capability <i>SPECIALIST = Art</i></li> </ul>	<b>Lines of Inquiry</b> <ul style="list-style-type: none"> <li>Experiences can be multisensory</li> <li>How light and sound are produced and sensed</li> <li>Creative expression using light and sound</li> </ul> <b>VC Connections</b> <ul style="list-style-type: none"> <li>Science</li> <li>Media Arts</li> <li>Digital Technologies</li> <li>Critical and Creative Thinking <i>SPECIALIST = Music</i></li> </ul>	<b>Lines of Inquiry</b> <ul style="list-style-type: none"> <li>Observable features and changes in the atmosphere and landscape</li> <li>The connection between climate and location</li> <li>The influence of climate on everyday life</li> </ul> <b>VC Connections</b> <ul style="list-style-type: none"> <li>Science</li> <li>Geography <i>SPECIALIST = French</i></li> </ul>	<b>Lines of Inquiry</b> <ul style="list-style-type: none"> <li>The services needed to support a community</li> <li>The design and provision of services</li> <li>How access to services impact the people in a community</li> </ul> <b>VC Connections</b> <ul style="list-style-type: none"> <li>Health</li> <li>Design and Technologies</li> </ul>	<b>Lines of Inquiry</b> <ul style="list-style-type: none"> <li>How people are connected to natural and man-made environments</li> <li>Different ways places are used and cared for</li> <li>Actions that benefit or harm the local environment</li> </ul> <b>VC Connections</b> <ul style="list-style-type: none"> <li>Geography</li> <li>History</li> </ul>

# GRADE THREE

	UNIT 1	UNIT 3	UNIT 2	UNIT 6	UNIT 4	UNIT 5
	<b>Who we are</b>	<b>Where we are in place and time</b>	<b>How we express ourselves</b>	<b>How the world works</b>	<b>How we organize ourselves</b>	<b>Sharing the planet</b>
	An inquiry into the nature of the self; beliefs and values; <u>personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures</u> ; rights and responsibilities; what it means to be human.	An inquiry into <u>orientation in place and time</u> ; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; <u>the relationships between and the interconnectedness of individuals and civilizations</u> , from local and global perspectives.	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; <u>the ways in which we reflect on, extend and enjoy our creativity</u> ; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; <u>the impact of scientific and technological advances on society and on the environment</u> .	An inquiry into <u>the interconnectedness of human-made systems and communities</u> ; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	An inquiry into <u>rights and responsibilities in the struggle to share finite resources with other people and with other living things</u> ; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
	<p><b>Making balanced choices enables us to have a healthy lifestyle</b></p> <p><b>Key Concepts</b> Change, Responsibility Causation</p> <p><b>Related Concept</b> Balance</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Physical, social and emotional change</li> <li>Strategies to promote health, safety and wellbeing</li> <li>Consequences of choices</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Health</li> <li>Ethical Capability</li> <li>Personal and Social Capability</li> </ul> <p><i>SPECIALIST = PE</i> <i>SPECIALIST = French</i></p>	<p><b>Indigenous people have a significant and enduring culture</b></p> <p><b>Key Concepts</b> Form, Causation, Connection</p> <p><b>Related Concept</b> Continuity</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Pre-contact ways of life</li> <li>Connection to country and place</li> <li>The diversity and longevity of Australia's first peoples</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>History</li> <li>Geography</li> </ul>	<p><b>Imagination is a powerful tool for extending our ability to think, create and express ourselves</b></p> <p><b>Key Concepts</b> Perspective, Function</p> <p><b>Related Concept</b> Creation</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>How we demonstrate and enjoy our imagination</li> <li>How our imagination helps us to consider other perspectives</li> <li>Harnessing our imagination to solve problems</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>The Arts</li> <li>Critical and Creative Thinking</li> </ul> <p><i>SPECIALIST = Art</i> <i>SPECIALIST = Music</i></p>	<p><b>Living things go through and are part of a cycle of life</b></p> <p><b>Key Concepts</b> Form, Change, Connection</p> <p><b>Related Concept</b> Relationships</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Developmental stages of various living things</li> <li>Dependent relationships within an environment</li> <li>How environmental factors affect cycles</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Science</li> </ul>	<p><b>Technology supports and enriches collaboration and interconnectedness</b></p> <p><b>Key Concepts</b> Function, Connection, Responsibility</p> <p><b>Related Concept</b> Collaboration</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>The scope and benefits of collaborative learning</li> <li>Skills and strategies required for collaboration</li> <li>Participating in a global online environment</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Personal and Social Capability</li> <li>Critical and Creative Thinking</li> <li>Digital Technologies</li> <li>Ethical Capability</li> </ul>	<p><b>There are varied perspectives toward accessing and managing the earth's natural resources</b></p> <p><b>Key Concepts</b> Function, Perspective, Responsibility</p> <p><b>Related Concept</b> Management</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Identifying how people use and connect with the environment in different ways</li> <li>The ways humans manage, protect and sustain resources</li> <li>Different perspectives on management</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Science</li> <li>Geography</li> </ul>

# GRADE FOUR

	UNIT 2	UNIT 5	UNIT 3	UNIT 4	UNIT 1	UNIT 6
	<b>Who we are</b>	<b>Where we are in place and time</b>	<b>How we express ourselves</b>	<b>How the world works</b>	<b>How we organize ourselves</b>	<b>Sharing the planet</b>
	An inquiry into <u>the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health;</u> human relationships including families, friends, communities, and cultures; rights and responsibilities; <u>what it means to be human.</u>	An inquiry into orientation in place and time; personal histories; homes and journeys; <u>the discoveries, explorations and migrations of humankind;</u> the relationships between and the interconnectedness of individuals and civilizations, from local and global perspectives.	An inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; <u>the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.</u>	An inquiry into <u>the natural world and its laws;</u> the interaction between the natural world (physical and biological) and human societies; <u>how humans use their understanding of scientific principles;</u> the impact of scientific and technological advances on society and on the environment.	An inquiry into the interconnectedness of human-made systems and communities; <u>the structure and function of organizations; societal decision-making;</u> economic activities and their impact on humankind and the environment.	An inquiry into rights and responsibilities in the struggle to share finite resources with other people and with other living things; communities and the relationships within and between them; <u>access to equal opportunities; peace and conflict resolution.</u>
	<b>Our beliefs and values influence how we live our lives</b>	<b>Exploration and settlement impacts people and places</b>	<b>Creative ideas can be formed and developed using a variety of elements</b>	<b>Understanding forces allow people to make practical applications</b>	<b>In many communities, decisions are made democratically</b>	<b>Children worldwide face a variety of challenges and risks</b>
	<p><b>Key Concepts</b> Form, Connection, Perspective, <b>Related Concept</b> Values</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Personal values</li> <li>How people express different types of values and beliefs</li> <li>How beliefs and values influence the way we behave and interact</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Civics and Citizenship</li> <li>Intercultural Capability</li> <li>Health</li> <li>Personal and Social Capability</li> </ul>	<p><b>Key Concepts</b> Causation, Change, Perspective <b>Related Concept</b> Impact</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Reasons for and impact of exploration and settlement</li> <li>The experiences and perspectives of those involved in first contact</li> <li>People, places and events of historical significance</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>History</li> <li>Geography</li> </ul>	<p><b>Key Concepts</b> Form, Function, Connection <b>Related Concept</b> Purpose</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>The way films tell stories visually</li> <li>The creative technologies used in moving image productions</li> <li>The characteristics of different audiences</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Media Arts</li> <li>Digital Technologies (R)</li> </ul> <p><i>SPECIALIST = Music</i> <i>SPECIALIST = Art</i></p>	<p><b>Key Concepts</b> Function, Causation, Connection <b>Related Concept</b> Force</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Connection between forces and motion</li> <li>Variables that impact force and motion</li> <li>Exploring and testing factors that impact on design decisions</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Science</li> <li>Design and Technologies</li> <li>Critical and Creative Thinking</li> </ul> <p><i>SPECIALIST = PE</i></p>	<p><b>Key Concepts</b> Form, Function, Responsibility <b>Related Concept</b> Democracy</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Democratic decision making and values</li> <li>The features of government and law</li> <li>The role of personal and group voice</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Civics and Citizenship</li> <li>Ethical Capability</li> <li>Intercultural Capability</li> <li>Geography (stand alone)</li> </ul>	<p><b>Key Concepts</b> Causation, Connection, Responsibility <b>Related Concept</b> Challenge, Resilience</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Varied challenges and risks that children face around the world</li> <li>How children respond to challenge</li> <li>Ways in which individuals, organisations and nations work to protect children from risk</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Ethical capability</li> <li>Personal and Social Capability</li> <li>Civics and Citizenship</li> <li>Geography</li> </ul>

# GRADE FIVE

	UNIT 1	UNIT 2	UNIT 3	UNIT 5	UNIT 4	UNIT 6
	<b>Who we are</b>	<b>Where we are in place and time</b>	<b>How we express ourselves</b>	<b>How the world works</b>	<b>How we organize ourselves</b>	<b>Sharing the planet</b>
	An inquiry into the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	An inquiry into orientation in place and time; <u>personal histories; homes and journeys; the discoveries, explorations and migrations of humankind</u> ; the relationships between and the interconnectedness of individuals and civilizations, from local and global perspectives.	An inquiry into <u>the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values</u> ; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.	An inquiry into the natural world and its laws; the interaction between the natural world (physical and biological) and human societies; <u>how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.</u>	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; <u>economic activities and their impact on humankind and the environment.</u>	An inquiry into <u>rights and responsibilities in the struggle to share finite resources with other people and with other living things</u> ; communities and the relationships within and between them; access to equal opportunities; peace and conflict resolution.
	<p><b>Decisions have implications for ourselves and others</b></p> <p><b>Key Concepts</b> Responsibility, Perspective</p> <p><b>Related Concept</b> Choice</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Factors that influence our decisions</li> <li>Decision-making processes for groups and individuals</li> <li>Impact or consequences that decisions can have</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Ethical Capability</li> <li>Personal and Social Capability</li> <li>Critical and Creative Thinking</li> </ul> <p><i>SPECIALIST = PE</i></p>	<p><b>Throughout history, people have been on the move with wide-ranging effects on themselves and others</b></p> <p><b>Key Concepts</b> Causation, Change, Perspective</p> <p><b>Related Concept</b> Migration</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Reasons for migration</li> <li>Major events and related migration patterns</li> <li>Effects of migration on communities, cultures and individuals</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>History</li> <li>Geography</li> <li>Intercultural Capability</li> </ul> <p><i>SPECIALIST = FRENCH</i></p>	<p><b>Media influences people’s perceptions and choices</b></p> <p><b>Key Concepts</b> Form, Function</p> <p><b>Related Concept</b> Persuasion</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Different forms of mainstream and social media</li> <li>Identifying and critiquing persuasive devices</li> <li>Power of influence in the media</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Media Arts</li> <li>Health</li> <li>Critical and Creative Thinking</li> <li>Ethical Capability</li> <li>Personal and Social Capability</li> </ul> <p><i>SPECIALIST = Musi</i> <i>SPECIALIST = Art</i></p>	<p><b>Our knowledge of scientific change can be applied in different contexts</b></p> <p><b>Key Concepts</b> Causation, Responsibility</p> <p><b>Related Concept</b> Application</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Different states of matter and their physical properties</li> <li>Cause and effect of chemical change</li> <li>How humans use their knowledge of chemical changes</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Science</li> </ul> <p>Critical and Creative Thinking</p>	<p><b>Needs and wants can impact humankind and the environment</b></p> <p><b>Key Concepts</b> Function, Responsibility</p> <p><b>Related Concept</b> Awareness</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Interconnectedness of producers and consumers</li> <li>The effects of consumer and financial decisions of individuals</li> <li>The power of individuals to enact change</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Economics</li> <li>Ethical Capability</li> <li>Civics and Citizenship</li> </ul> <p>Critical and Creative Thinking</p>	<p><b>Over time, living things need to adapt in order to survive</b></p> <p><b>Key Concepts</b> Form, Connection</p> <p><b>Related Concept</b> Adaptation</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Physical conditions of the environment</li> <li>How plants and animals are connected to their environmental conditions</li> <li>How adaptations aids survival</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Science</li> <li>Geography</li> </ul>

# GRADE SIX

UNIT 2 T1 8 T2 5	UNIT 3 9 weeks until week 3 T3		EXHIBITION T3 w4-w3 T4	UNIT 1 T1 3-7	UNIT 5 last 7 weeks
Who we are	Where we are in place and time	How we organize ourselves	How the world works	How we express ourselves	Sharing the planet
An inquiry into <u>the nature of the self</u> ; beliefs and values; <u>personal, physical, mental, social and spiritual health</u> ; <u>human relationships</u> including families, friends, communities, and cultures; <u>rights and responsibilities</u> ; what it means to be human.	An inquiry into orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationships between <u>and the interconnectedness of individuals and civilizations, from local and global perspectives.</u>	An inquiry into the interconnectedness of human-made systems and communities; the structure and function of organizations; <u>societal decision-making</u> ; <u>economic activities and their impact on humankind and the environment.</u>	An inquiry into <u>the natural world and its laws</u> ; <u>the interaction between the natural world</u> (physical and biological) and human societies; how humans use their understanding of scientific principles; <u>the impact of scientific and technological advances on society and on the environment.</u>	An inquiry into <u>the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values</u> ; <u>the ways in which we reflect on, extend and enjoy our creativity</u> ; our appreciation of the aesthetic.	An inquiry into <u>rights and responsibilities in the struggle to share finite resources with other people and with other living things</u> ; communities and the relationships within and between them; <u>access to equal opportunities</u> ; peace and conflict resolution.
<p><b>Managing transitions supports the body's growth and development</b></p> <p><b>Key Concepts</b> Causation, Change, Responsibility</p> <p><b>Related Concept</b> Maturity</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Overview of human body systems</li> <li>Accessing resources used to manage changes and transitions</li> <li>Strategies used to promote health, safety and wellbeing</li> <li>Establishing and managing friendships</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Health</li> <li>Personal and Social Capability</li> </ul>	<p><b>Individuals and groups contribute towards facilitating change</b></p> <p><b>Key Concepts</b> Causation, Perspective, Connection Function, Responsibility, Change</p> <p><b>Related Concept</b> Contribution Governance</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Australia's indigenous and colonial past</li> <li>Catalysts for development of Australia as a nation</li> <li>Government systems and structures</li> <li>The impact of decision making processes on different groups</li> </ul> <p><b>VC Expectations</b></p> <ul style="list-style-type: none"> <li>History</li> <li>Civics and Citizenship</li> <li>Geography</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Civics and Citizenship</li> <li>Economics</li> <li>Ethical Capability</li> <li>Intercultural Capability</li> </ul>	<p><b>The earth is a unique planet with continually changing characteristics</b></p> <p><b>Key Concepts</b> Form, Causation, Function</p> <p><b>Related Concept</b> Nature</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>The earth's place in our solar system</li> <li>The unique features of the earth's surface and atmosphere</li> <li>Change caused by natural processes and human activity</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Science</li> <li>Critical and Creative Thinking</li> </ul>	<p><b>People's outward appearance can lead to perceptions and misconceptions</b></p> <p><b>Key Concepts</b> Function, Perspective, Responsibility</p> <p><b>Related Concept</b> Diversity</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>The unique appearance of individuals and groups</li> <li>Societal influence and conformity</li> <li>Impact of first impressions and countering misconceptions</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Health</li> <li>Civics and Citizenship</li> <li>Personal and Social Capability</li> <li>Intercultural Capability</li> </ul>	<p><b>Energy can be converted from one form to another and stored in various ways</b></p> <p><b>Key Concepts</b> Form, Function, Connection</p> <p><b>Related Concept</b> Application</p> <p><b>Lines of Inquiry</b></p> <ul style="list-style-type: none"> <li>Different forms/sources of energy</li> <li>The storage, transformation and conversion of energy</li> <li>Energy applications and sustainable practices</li> </ul> <p><b>VC Connections</b></p> <ul style="list-style-type: none"> <li>Science</li> <li>Critical and Creative Thinking</li> <li>Design and Technologies</li> <li>Digital Technologies</li> <li>Civics and Citizenship</li> <li>Personal and Social Capability</li> </ul>	